

2st Transnational Opera Studies Conference - tosc@bern.2017

University of Bern – Institut für Musikwissenschaft

5 July - 7 July 2017

INFORMATION FOR PARTICIPANTS

How to get to Bern (Switzerland)

Air Travel

Bern has a small airport just outside the city, called "Bern-Belp." The airport is mainly operated by the airline Skywork that serves several destinations in Europe (including London (City Airport), Vienna, Budapest, Zagreb, Amsterdam, and Rome). The flight rate might be more expensive than those of larger airlines (e.g. Swiss, Easyjet), yet the proximity to Bern might compensate the train expenses. Flights can be directly booked on <http://www.flyskywork.com>. If you fly into Bern-Belp you can travel to the city by taxi (20 min, approx. CHF. 80.00), and by bus and train (appr. 30 mins.). Buses to the train station Belp run appr. every 20 to 30 mins. (single ticket AirportBern Central Station: CHF 6.70).

Most international flights run through Zürich airport, Basel airport or Geneva airport. Especially Zürich is operated by many international (and low budget) airlines, including Easyjet, Swiss (which has a number of cheap city connections in Europe), yet also other central airlines. Most of the tickets can be bought cheaply via the airline's websites. Each airport is conveniently connected by a train service (the train stations with direct connections to Bern are just below the airports Zürich and Geneva, while the airport Basel-Mulhouse (take the exit to Switzerland – not to France or Germany!) is connected by a bus shuttle that operates every 10 to 15 mins. (15 to 20 mins. travel time). Travel time to Bern: 1 hr. 20 mins. from Zürich airport, 1 hr. 30 mins. from Basel, 2 hrs. from Geneva). Trains to Bern operate every 30 mins. from each station until night time. For the train schedule, see: www.sbb.ch

Train tickets to Bern cost CHF 55.00 (from Zürich Airport and from Geneva Airport; one-way), CHF 44.40 (from Basel Airport, one-way).

Rail Travel

The main railway station is situated in the center of Bern, 7 to 10 minutes walking distance from the conference venue. Use the following link to the Swiss railway system to plan your schedule: www.sbb.ch

Tip: Trains within Switzerland are expensive. If you plan to make more trips by train than just one return trip to Bern, you may consider buying a "half-fare card", which allows you to pay only 50% for all train tickets within Switzerland. You can purchase the half-fare card for CHF 185.00 at any large railway station (you will need to provide a small passport photograph). For details see: Halbtax. Another possibility is for all European non-residents in Switzerland the so called InterRail OneCountry Pass (prices from EUR 90.00 for under 27 years, from EUR 119.00 for all the others). For non-residents in Europe please consider the Eurail pass offers at www.raileurope.com.

Check also the SBB website for discount train fares (that require online pre-booked reservations)!

Visa Information

Member-countries of the EU do not require an entry visa for stays of up to 90 days in Switzerland. If you are from elsewhere, please check the visa requirements at: www.weisungen.bfm.admin.ch

Information on Accommodation/Hotels in Bern

The city of Bern offers a wide range of accommodation possibilities, from backpackers hostels, B&B's to high end hotels.

For your orientation: The conference will take place at the University, the rooms are in Schanzeneckstrasse 1, 3012 Bern. This is just a 10-minute walk away from the Central Train Station. Bern itself is not large, and public transport is very easy: Some of the places we listed are directly located in the old part of the UNESCO world heritage city that only take 10 to 15 minutes by bus or tram (and walking is also an option). The Hotel National is at a walking distance to the University. Even the most remote B&B places are linked to public transport and usually do not take more than 20 minutes by bus or tram.

As the month of July is one of the most popular times for travelling to Switzerland, we highly recommend booking your accommodation as soon as possible! Regarding this, we suggest to book your hotel over the following links (as these are often cheaper than the prices directly booked at the hotels), in order to get the best rate per night.

Online Booking Options:

- <http://www.lonelyplanet.com/switzerland/bern>
- www.booking.com
- www.hotels.com
- <http://www.bnb.ch>
- <http://www.hrs.com>

For a more detailed list with an accommodation overview, please see the specific document (accommodation tosc@bern.2017)

Welcome Reception

A welcome reception with an aperitif will take place on the evening of Tuesday 4 July at 18:30 at the Schanzeneckstrasse 1, 3012 Bern. Please let us know if you are attending on the Registration Form.

Conference Registration and Fee

The conference will take place at the UniS, in Schanzeneckstrasse 1, 3012 Bern. The registration desk will open on Tuesday 4 July at 17:00. Fee includes registration, coffee breaks, buffet lunches and 2 conference-concerts. The total amount depends on the time of registration, as following:

Until April 13th 2017, early bird registration: CHF 100 (3 days) ;– students under 30: CHF 80 (3 days)

from April 14th 2017:

CHF 100 (1 day), CHF 120 (2 days), CHF 140 (3 days); students under 30: CHF 110 (3 days).

Reductions are available for students under 30 years of age (people born in 1987 and after).

To register for the symposium, please fill in the registration form and send it to tosc@musik.unibe.ch.

Please also transfer the conference fee via bank account:

Receiver:	Verein zur Förderung von Veranstaltungen des Instituts für Musikwissenschaft, Hallerstrasse 5, CH-3012 Bern
Bank:	PostFinance
Reason for payment	Tosca Conference
IBAN:	CH60 0900 0000 8984 0423 9
BIC:	POFICHBEXXX

or via PayPal account, which you can find soon at the address:

http://www.musik.unibe.ch/forschung/tagungen/toscbern2017/index_ger.html

Papers and Equipment

The conference programme will be available at:

<http://www.musik.unibe.ch/forschung/tagungen/toscbern2017>.

Papers must not exceed 20 minutes. Each lecture room is equipped with a Computer, a VGA projector, sound system and cables. There should be no problems with Powerpoint slide show and PDF presentations, but we recommend avoiding unusual fonts. If you want to use your own laptop, please remember to bring your own adapter, if necessary, to connect your laptop to the VGA port. Sound and video clips can be played from PC, CD, DVD or an MP3 player. If you are able to send us your slides in advance, we will test them for compatibility issues. If you have materials to hand out, please prepare them beforehand.

Wi-Fi

The University of Bern is part of the international network *Eduroam*. If your institution is part of the network you should be able to connect with your own credentials (please double check with your institution if you need any special setup). Otherwise, we can provide you with a university guest account (public-unibe): please let us know if you need one before Juny 15th.

Concerts

Two different conference-concerts are taking place on the evening of July 5th and 6th 2017. You are all invited to enjoy the following programs:

First concert (July 5th): *The art of fortepiano singing*, Leonardo Miucci, fortepiano:

Wolfgang Amadé Mozart, Rondò a-moll, KV 511

Muzio Clementi, "Batti, batti" from Mozart's Opera of *Don Giovanni* (WO 10)

Wolfgang Amadé Mozart, Zwölf Variationen in C über das französische Lied "Ah, vous dirai-je Maman", KV 265

Ludwig van Beethoven, Klaviersonate op. 109 in E-Dur (Vivace ma non troppo - Prestissimo - Andante molto cantabile ed espressivo)

Ludwig van Beethoven, Sonata quasi una Fantasia op. 27 Nr. 2 in cis-Moll (Adagio - Allegretto. Trio - Finale. Presto Agitato)

Second concert (July 6th):

Leonardo Miucci, fortepiano

Yves Brühwiler, bass

Mereth Roth, soprano

Dominik Klauser, viola

Alessandro Sica, violoncello

Two meta-musical compositions from the eighteenth-century

John Eccles, A cantata on a text by Jonathan Swift

Carlo Maria Clari, Two madrigals from Sei madrigali (London 1745)

Lucia Ronchetti, *Hamlet's Mill* Scene for soprano, bass, viola and cello (2007)

Ludwig van Beethoven, Duett mit zwei obligaten Augengläsern Es-Dur WoO 32 für Viola und Violoncello (1796-7)