

Workshop „Staging Intimacy“

08.03.24, University of Bern

Short description: The workshop “Staging Intimacy” follows a two-day conference on “Exploring Gender-based violence and Femicide in Twentieth and Twenty-First Century Music Theatre” which takes place on March 6th and 7th at the University of Bern. The aim of the project is to bring together artistic, practical theater and scientific perspectives on the topic of gender-based violence for a productive exchange. The workshop is planned and carried out in collaboration with the IZFG research project “Gender and Diversity Monitoring in Cultural Institutions”. We therefore bring together: artists who have processed the topic in stage works, researchers who scientifically deal with these questions in the field of musical theater and gender studies, consultants on the topic of diversity and inclusion who deal with questions about inclusive production methods in the cultural sector faced, as well as Swiss theater professionals with an interest in the topic. Through the event, the University of Bern's mission is to initiate an exchange on socially relevant topics and to bring science and practice together. The aim of the workshop is to raise awareness of issues of gender-specific violence in the context of theater work and to provide new impulses to promote a conscious and sensitive approach to the topic on Swiss stages. Employees from all major Swiss theaters have been specifically invited to this.

Julia Effertz works as an intimacy coordinator for film and stage and therefore has particular insight into the specifics that come with the negotiation and representation of gender-based violence on the musical theater stage. Julia Effertz is a certified intimacy coordinator. She has gained extensive practical experience in over 40 productions in film, television and stage and has already applied her expertise in academic contexts. This includes a panel discussion on sexism, abuse of power and the need for new work cultures in musical theater and film in June 2021 at the University of Bayreuth, which was co-organized by Prof. Lena van der Hoven and where Julia Effertz was part of the panel. It is therefore predestined to promote the intended exchange between research and music theater practice through the support and guidance of the workshop.

Further information about Julia Effertz at: <https://intimacycoordination.de/>

Program

Mittelstrasse 43, Room 320, Bern

- Prof. Dr. Lena van der Hoven (Institut für Musikwissenschaft, Universität Bern)
- Dr. Luis Velasco-Pufleau, Marie Skłodowska-Curie Global Fellow Musicology (Universität Bern und McGill University).
- Dr. Andrea Zimmermann (Interdisziplinäres Zentrum für Geschlechterforschung)

10:00–10:15	Welcome & Outline Program (Lena, Andrea, Luis)
10:15–10:30	Introduction Gender & Violence in Cultural Institutions (Team IZFG)
10:30–12:00	Input Julia Effertz: consent-based artistic work
	Coffee break in between
12:00–13:00	Exchange in 4-5 small groups: challenges, ideas collecting impressions and plenary discussion
13:00–14:15	Lunch break
14:15–16:15	Consent practice with Julia Effertz
16:15–17:00	Feedback, Summary
17:00	End of the Workshop