

MUSIKTHEATER – MACHT – GESELLSCHAFT

Veranstaltungsreihe der Professur Musiktheater



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Gender-based Violence and Femicides in Operas from the Global South

Opera screenings and panel discussion with
Hilda Paredes & Shirley Apthorp

La tierra de la miel (2013) & Romeo's Passion (2018)

WHEN:

Wednesday, 6 March 18:30 – 21:00

WHERE:

Kino Reitschule
Neubrückestrasse 8
3012 Bern

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**UNIVERSITÄT
BERN**

Gender-based Violence and Femicides in Operas from the Global South

Opera screenings and panel discussions with
Hilda Paredes & Shirley Apthorp

As part of the conference “Exploring Gender-Based Violence and Femicide in Twentieth and Twenty-First Century Music Theatre” at the Institute of Musicology of the University of Bern, we will welcome Mexican composer Hilda Paredes and director Shirley Apthorp from the NGO Umculo, which commissions and produces music theatre as an applied theatre in South Africa.

We begin with a screening of the two chamber operas *La tierra de la miel* (2013) by Hilda Paredes, which explores human trafficking, rape and femicide on the Mexico-US border, and *Romeo's Passion* (2018) by Umculo, which focuses on gender-based violence against homosexual men in South Africa. In the following panel discussion with Hilda Paredes and Shirley Apthorp, chaired by Prof. Dr. Lena van der Hoven and Dr. Luis Velasco-Puffleau, we will discuss both the international significance of the issue of gender-based violence and femicide and the perspective from the Global South, particularly in light of the recent increased awareness of gender-based violence against women through phenomena such as the #MeToo movement and the COVID-19 pandemic. We will ask: Are there differences and challenges in producing, staging and narrating these issues? What are the advantages and disadvantages of presenting these themes through new compositions compared to the canonical repertoire?

Organisation

The conference is organised by Lena van der Hoven, professor for Music Theatre at the Institute of Musicology at the University of Bern and Dr. Luis Velasco-Puffleau, Marie Skłodowska-Curie Global Fellow at the University of Bern and McGill University.

The event is part of the lecture series “Gendered Spaces” of the IZFG and mLAB of the Institute of Geography.

Registration

The entrance is free.

For registration please send us an e-mail:

conference.musictheatre.musik@unibe.ch

Contact

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Location

Kino Reitschule
Neubrückestrasse 8
3012 Bern



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