

# BAdW

## South African Opera and Globalisation (1994–2022)

SYMPOSIUM

12/5/22–  
13/5/22

### Registration

Please register for the panel discussion on the 12<sup>th</sup> of May as well as for the symposium on the 13<sup>th</sup> of May by contacting [noemie.felber@unibe.ch](mailto:noemie.felber@unibe.ch) and you will receive an email with the Zoom-link for the event.

### Organisation

The symposium is organised by Lena van der Hoven, professor for Music Theatre at the Institute of Musicology at the University of Bern. Lena van der Hoven was a member of the Young Academy since 2016 until February 2022.

### Contact

Prof. Dr. Lena van der Hoven  
University Bern  
[lena.vanderhoven@unibe.ch](mailto:lena.vanderhoven@unibe.ch)

### BAVARIAN ACADEMY OF SCIENCES AND HUMANITIES

Alfons-Goppel-Straße 11 (Residence)  
80539 Munich  
Phone +49 89 23031-0; [www.badw.de](http://www.badw.de)



Junges  
Kolleg

BAYERISCHE  
AKADEMIE  
DER  
WISSENSCHAFTEN

# Programme

Thursday, 12<sup>th</sup> of May 2022

18.30 **Panel Discussion about her Dance|Rap|Opera  
*The Nose* (2021)  
JESSICA NUPEN**

Friday, 13<sup>th</sup> of May 2022

10.00 **Welcome and Introduction**

10.15 **Panel 1: Opera Productions in and outside  
of South Africa**

**Opera in Afrikaans, Again, or, Re-making a Genre  
in South Africa: The Cases of *Poskantoor* (2014) and  
*Die Vertrek* (2019)**

**DR. MELISSA GERBER**

(University of Johannesburg, South Africa)

**Emerging from the Forest: Cape Town Opera's  
Pandemic *Hänsel and Gretel***

**DR. ANDREW HOLDEN**

(Oxford Brookes University, UK) and

**ALESSANDRO TALEVI**

**Introducing *Bhekizizwe*: Models and Approaches  
for Creating New Opera in South Africa and Beyond**

**DR. ROBERT FOKKENS**

(Cardiff University, UK)

12.00 **Break**

12.30 **Panel 2: Mapping the Working Situation of South  
African Opera Singers**

**A Perspective of Young Opera Graduates on their  
Working Situation in South African Opera Industry**

**SAKHISENI JOSEPH YENDE M. A.**

(Tshwane University of Technology, South Africa)

**Employment in the South African Opera Indus-  
try: In search of Constructive Models to Create  
Sustainable Job Opportunities for Opera Singers/  
Musicians**

**SETSOANE JEANNETTE NTSEKI B. A.**

(University of Cape Town, South Africa)

**Panel 3: The South African Opera Voice in  
Discourse**

**Midas Touch Voice Teacher: The Making of  
International Opera Superstars in Post-Apartheid  
South Africa**

**PROF. DR. JOHANN BUIS**

(McGill University, Canada)

**More Than Voices: An Analysis of Vocal Models  
in Operatic Tradition in Africa**

**JOSHUA TOLULOPE DAVID M. A.**

(University of Toronto, Canada)

**Break**

**Panel 4: Developments of the South African Opera  
Landscape**

**The Gauteng Opera Scene 2012–2022:  
A Performer's Perspective**

**DR. TINUS SPIES** (University of Pretoria)

**The COVID-19 Pandemic and the Pre-Existing  
Precarity of South Africa's Opera Scene**

**PROF. DR. LENA VAN DER HOVEN**

(Bavarian Academy of Sciences and Humanities,  
University of Bern)

**The Changing Appetites for Opera in  
Post-Apartheid South Africa**

**DR. DONATO SOMMA**

(Witwatersrand University, South Africa)

17.00

**Final Discussion**