

## WORKSHOP

### Opera smascherata – Opera between the lines: An intergeneric approach to opera production in Italy between 1860 and 1890

University of Bern, Institute of Musicology

Date: 1-2 July 2021

ROOM: 120 (Mittelstraße 43)

ZOOM: <https://unibe-ch.zoom.us/j/69012672556>

#### Thursday 1.7.2021

- 13:30     **Introduction**  
          GUILLAUME CASTELLA (Universität Bern)  
          LAURA MOECKLI (Universität Bern)
- 13:45     **PRESENTATION: “*Sul gran teatro del Vaticano*”: operatic parodies and satirical iconography in newly unified Italy**  
          ALESSANDRA PALIDDA (Oxford Brooks University)  
          Response: VINCENZINA OTTOMANO (Universität Bern)
- 15:00     **WORKSHOP I: L’opéra, ses espaces et son public : interactions sociales entre genres sérieux et légers**
- 15:45     PAUSE
- 16:15     **PRESENTATION: *Opéra comique* and the Casa Sonzogno’s construction of Italian opera**  
          MATTHEW FRANKE (Howard University in Washington D. C.)  
          Response: ALESSANDRA PALIDDA
- 17:15     **WORKSHOP II: La figure type et les typologies vocales**
- 18:00     **Conclusion**

#### Friday 2.7.2021

- 10:15     **PRESENTATION: Return tickets around the Mediterranean: Italian operetta companies in Spain at the end of the 19th century**  
          ENRIQUE MEJÍAS GARCÍA (SGAE – Madrid)  
          Response: EMILIO SALA (Università degli Studi di Milano)
- 11:15     **WORKSHOP III: De l’affirmation à la négation : l’opéra et la parodie**
- 12:00     PAUSE
- 13:30     **WORKSHOP IV: Les interprètes entre spécialisation et flexibilité intergénérique**
- 14:15     **PRESENTATION: Operetta e senso di perdita: il caso della critica musicale italiana**  
          ELENA OLIVA (Università degli Studi di Firenze)  
          Response: VALERIA DE LUCCA (University of Southampton)
- 15:30     PAUSE
- 16:00     **PRESENTATION: Operatic Interplay in Post-Unification Milan**  
          BIANCA DE MARIO, CARLO LANFOSSI & EMILIO SALA (Università degli Studi di Milano)  
          Response: ANSELM GERHARD (Universität Bern)
- 17:00     **Conclusion**