

MUSIKTHEATER – MACHT – GESELLSCHAFT
Event Series by the Professorship of Music Theatre

Panel Discussion with
JESSICA NUPEN

Dance | Rap | Opera
THE NOSE

12th May, 6.30 pm
(CET)
Kleine Bühne
PROGR Foundation

MUSIKTHEATER – MACHT – GESELLSCHAFT

Jessica Nupen on *The Nose*

To open the event series „MUSIKTHEATER – MACHT – GESELLSCHAFT“, the South African choreographer and director Jessica Nupen will be invited to Bern. The event series was conceptualized by the professorship of music theatre at the University of Bern and will take place in collaboration with the PROGR Foundation.

In a panel discussion, Jessica Nupen will present her Dance|Rap|Opera *The Nose* (2021). Based on a short story by Nikolai Gogol, the current political and societal situation in South Africa is addressed. The questions under discussion are: Which position can opera take up in South African society? What influence can artistic production exert globally on post-colonial discourses?

Additionally, the fascinating process of transformation of media in the production, which was developed during the pandemic and evolved from a live produc-

tion to a film and then a hybrid installation, will be analyzed on the basis of substantial archival film footage. We will discuss how this process of transformation influences the aesthetic and the genre.

WHEN:

Thurs., 12th May, 6.30 pm (CET)

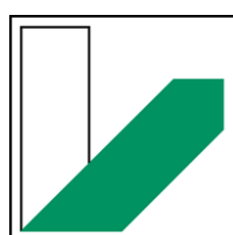
WHERE:

Kleine Bühne
PROGR Foundation
Waisenhausplatz 30
3011 Bern

The panel discussion will take place in collaboration with the event series „Oper bewegt“ by the professorship of Musicology at the University of Bayreuth in a hybrid form. The talk will be held in English.

To receive the Zoom-link, please sign up for the event by contacting noemie.felber@musik.unibe.ch.

Collaborative Partners:



UNIVERSITÄT
BAYREUTH

www.musik.unibe.ch