

# Curriculum Vitae – Dr. Anja Brunner

## 1. Personal Information

born in Austria, in 1980

Nationality: Austria

## 2. Education

Habilitation since 06/2016

Working Title: “Women’s Professional Musicianship after Migration. Gender, Belonging, and Transnational Relations in the Life and Work of Syrian Female Musicians in German-speaking Countries”

PhD / Doktorat 28 November, 2014

2007–2014; University of Vienna (Austria), Institute of Musicology  
Title of PhD thesis: “Bikutsi – Popular Music in Postcolonial Cameroon in the 1970s and 1980s. The Rise of a Beti Dance Music Genre.”  
Advisors: Prof. Dr. Gerhard Kubik, Prof. Dr. Regine Allgayer-Kaufmann.

Magister 7 November, 2006

1999–2006; University of Vienna (Austria), Institute for Musicology  
Title of Magister thesis: “Die Anfänge des Mbalax. Zur Entstehung eines senegalesischen Populärmusikgenres”. Advisor: Dr. August Schmidhofer.

## 3. Employment History

Post-Doc Researcher and Lecturer (“Universitätsassistentin”) since 12/2015

University of Bern (Switzerland), Institute of Musicology and Center for Global Studies  
Subject Area: Cultural Anthropology of Music. Advisor: Prof. Dr. Britta Sweers.

Project Coordinator in SNF project “Sound, Density, and the Environment” since 06/2016

University of Bern (Switzerland), Institute of Musicology and Center for Global Studies.  
Project leader: Prof. Dr. Britta Sweers.

Prae-Doc Researcher and Lecturer (“Universitätsassistentin”) 11/2010–11/2015

University of Vienna (Austria), Institute of Musicology. Subject Area: Ethnomusicology/ Comparative Musicology. Advisor: Prof. Dr. Regine Allgayer-Kaufmann.

Researcher (“Wissenschaftliche Mitarbeiterin”) 07/2009–04/2011

Institute MEDIACULT (Vienna, Austria). Project: “Crossover Fads – Balkan Music in Austria” (funded by the Austrian Science Fund). Project leader: Prof. Dr. Andreas Gebesmair

Lecturer (“Lehrbeauftragte”) 03/2009–06/2009  
Alpen-Adria-University Klagenfurt (Austria), Institute for Applied Musicology

#### **4. Institutional Responsibilities**

Study Director of the MA program “World Arts and Music” since 12/2015  
University of Bern (Switzerland), Institute of Musicology and Center for Global Studies

Chair of Curricula Committee 10/2012–06/2013  
University of Vienna (Austria), Institute of Musicology  
Development of new curricula for minor studies of “Musical Acoustics” and “Popular Music”

Representative of the mid-level staff (“Mittelbau”) 10/2011–01/2014  
University of Vienna (Austria), Institute of Musicology

Member of Panels in the Academic Self-Administration  
Panel of the Center for Global Studies (University of Bern) since 11/2015  
Panel of the Institute for Musicology (University of Vienna) 2011–2015

Member of Habilitation Committees 2001, 2011  
University of Vienna (Austria), as a student member and as a member for the mid-level staff

Member of Search Committee for Professorship 2002/03  
as student member, University of Vienna (Austria), Institute of Musicology

#### **5. Approved Research Projects**

„Women’s Professional Musicianship after Migration“ 01/2018  
Mariann Steegmann Foundation, 7.270 CHF  
Funding of the first field research period for the Habilitation project.

#### **6. Supervision of junior researchers at graduate and postgraduate level**

Supervision of BA thesis at the Institute of Musicology, University of Vienna (Austria):  
Karoline Ellinger (2014), Johanna Falkensteiner (2014), Mira Perusich (2014), Christopher Dick (2012)

Supervision of student’s written work at the Institute of Musicology, University of Bern:  
Mariella Bianchetti (2017), Anna Spiess (2017). At the university of Bern, the supervision of BA and MA thesis lies solely in the hands of professors.

## 7. Teaching Activities

*am Institut für Musikwissenschaft, Universität Bern:*

- „Einführung in die Kulturelle Anthropologie der Musik“ (Grundkurs), Frühjahrssemester 2018
- „Feldforschung: Musiktraditionen in der Schweiz“ (BA/MA-Seminar), Frühjahrssemester 2017
- „Einführung in die Musikwissenschaft“ (Grundkurs), gemeinsam mit Dr. des Sascha Wegner, Herbstsemester 2016/17, Herbstsemester 2017/18
- „Musik in Westafrika“ (BA/MA-Seminar), Frühjahrssemester 2016

*an der Popakademie Baden-Württemberg, Mannheim:*

- „Musik in/aus Kamerun: lokale Musiktraditionen, Feldforschung und internationale Verbreitung“ (Workshop) – Teil des Grundkurses „Musik Weltweit – Transkulturelle Musiken“ im Studiengang Weltmusik, Mai 2017

*am Institut für Musikwissenschaft, Universität Wien:*

- „Ethnomusikologische Texte lesen und schreiben“ (Proseminar), Wintersemester 2015/16
- „Musik am Balkan, Musik vom Balkan“ (Proseminar), Wintersemester 2013/14
- „Populäre Musik in Afrika“ (Proseminar), Sommersemester 2013
- „Einführung in die Musikwissenschaft V“ (Vorlesung) – Teil „Weltmusik, World Music“, Wintersemester 2012/13
- „Afrikanische Populärmusik“ (Proseminar), Wintersemester 2011/12
- „Einführung in die Musikwissenschaft V“ (Vorlesung) – Teil „World Music“, Wintersemester 2011/12
- „Ausser Fasching“ (Exkursion), gemeinsam mit August Schmidhofer und Michael Weber, Sommersemester 2011

*am Institut für Angewandte Musikwissenschaft, Alpen-Adria-Universität Klagenfurt:*

- „Von Rumba, Highlife und Hip-Hop: populäre Musik in Subsahara-Afrika“ (Proseminar), Sommersemester 2009

## 8. Memberships in Panels and Boards and Individual Reviewing Activities

IASPM D-A-CH – German Speaking Branch of the International Association for the Study of Popular Music

General Secretary	since 10/2016
Austrian Representative in the Board	10/2012–10/2014
Reviewer for the Book Prize 2017 of IASPM	

## 9. Active Memberships in Scientific Societies, Fellowships in Renowned Academies

ICTM – International Council for Traditional Music  
ICTM Austria – International Council for Traditional Music Austria  
CH-EM – Swiss Society for Ethnomusicology  
SEM – Society for Ethnomusicology  
IASPM D-A-CH – International Association for the Study of Popular Music  
GfPM – Gesellschaft für Populärmusikforschung  
ÖGMW – Österreichische Gesellschaft für Musikwissenschaft  
SMG-SSM – Schweizerische Musikforschende Gesellschaft

## 10. Organisation of Conferences

Pop–Power–Positions. Global Relations and Popular Music 3 <sup>rd</sup> Biennial Conference of IASPM D-A-CH, University of Bern and Bern University of Arts, together with Hannes Liechti	10/2018
Ethnomusicology and Postcolonialism (Workshop) University of Bern, together with Cornelia Gruber (HMTM Hannover)	11/2017
Welcome Reception of IASPM D-A-CH 19 <sup>th</sup> Biennial Conference of the International Association for the Study of Popular Music, Kassel (Germany), together with Bernhard Steinbrecher	06/2017
Gender–Performance Activism. Transcultural Conversations Symposium of the Study Group for Music and Gender of the ICTM University of Bern, together with Britta Sweers	07/2016
Gender–Music–Voice Organisational Assistant, University of Vienna Organizer: Prof. Dr. Regine Allgayer-Kaufmann	09/2012

## 11. Prizes, Awards, Fellowships

Grant of the Nachwuchsförderungs-Projekt pool and the Center for Global Studies at the University of Bern for the organisation of a writer's retreat for doctoral and post-doctoral researchers of the Philosophisch-historische Fakultät at the University of Bern, 08.06.2017, 15.08.2017, CHF 12.000

Grant of the Swiss Academy of Humanities and Social Sciences for the organisation of the conference "Pop–Power–Positions. Global Relations and Popular Music", 19.05.2017, CHF 10.700

Grant of the Nachwuchsförderungs-Projekt pool and the Center for Global Studies at the University of Bern for the organisation of the workshop "Ethnomusicology and Postcolonialism", 9.12.2016, CHF 6.500

Student Assistant provided by the Faculty for the organisation of the workshop  
“Ethnomusicology and Postcolonialism”, duration: 2 months, appointment for 20 %

Mentée within the COMET Career Program 06/2017  
for Female PostDoc Researchers, University of Bern.

Dissertation Award 2014 of the Institute for Musicology, University of Vienna (Austria)

Mentée in the Mentoring Program for Female PhD Candidates 10/2008–01/2010  
University of Vienna

Grant for the publication of the monograph “Balkanboom” 03/2013  
awarded by the Deanery of the Faculty, University of Vienna,  
EUR 2.000

Grant for the publication of the anthology “pop:aesthetiken” 02/2010  
awarded by the Graduiertenzentrum Sozialwissenschaften,  
University of Vienna, EUR 500

Grant for the publication of the anthology “pop:modulationnen” 06/2008  
awarded by the Austrian Research Association, EUR 1.000

Different University Grants for Field Research 2004–2008  
University of Vienna

## **12. Career Breaks**

Parental Leave, child born 05/2014 03/2014–05/2015

## **13. Field Research**

Field Research in Austria, Switzerland, Germany since 2017  
Research for Habilitation thesis

Field Research in Yaoundé (Cameroon) 2007–2012  
overall 9 months, research for PhD thesis

Field Research in Dakar (Senegal) 2004, 2005  
overall 6 months, research for Magister thesis

#### **14. Further scientific training**

Trainer for Academic Writing 10/2013–09/2014  
One-year course at the writer's studio (Vienna, Austria)

#### **15. Language Skills**

German	Mother tongue
English	Level C2 TOEFL-Test (2006), Cambridge Certificate in Advanced English (1999); Voluntary Social Year in Great Britain 1998/99
French	Level C1 DELF 2 – Diplôme d'Études en Langue Française (2005)
Wolof (Senegal)	Level A1
Ewondo (Kamerun)	Level A1
Arabic (Standard)	Beginner

#### **16. IT Skills**

General: Microsoft Office, Adobe InDesign, Adobe Photoshop  
Maintenance of webpages: CMS Systems Typo3, ZMS3, Wordpress  
Programming: html, LaTeX, MySQL  
Relevant software for research: Audacity, Transcribe, MuseScore, Sonic Visualiser