

## Chris Walton

### Monographs

**1995**

*Othmar Schoeck: Eine Biographie* [translated by Ken Bartlett]. Mainz & Zurich: Atlantis Musikbuch-Verlag. 412 pp.

**2002**

*Othmar Schoeck und seine Zeitgenossen. Essays über Alban Berg, Ferruccio Busoni, Hermann Hesse, James Joyce, Thomas Mann, Max Reger, Igor Strawinsky und andere.* Winterthur: Amadeus Verlag. 196 pp.

**2007**

*Richard Wagner's Zurich. The Muse of Place.* Rochester (NY): Camden House. 295 pp.

**2009**

*Othmar Schoeck: Life and Works.* Rochester (NY): University of Rochester Press. 457 pp.

**2014**

*Lies and Epiphanies. Composers and Their Inspiration from Wagner to Berg.* Rochester (NY): University of Rochester Press. 168 pp. (also published in German translation in 2017 by Königshausen)

**2017**

*Richard Flury. The Life and Music of a Swiss Romantic.* London: Toccata Press. 327 pp.

### Other books

**1996**

*Wilhelm Furtwängler in Diskussion; Werkverzeichnis Wilhelm Furtwängler* [ed.]. Winterthur: Amadeus Verlag. 146 pp.

**1997**

*Adolf Brunner. Erinnerungen eines Schweizer Komponisten aus der Schule Philipp Jarnachs und Franz Schrekers* [ed.]. Zurich: Hug Verlag. 132 pp.

*40 Jahre Camerata Zürich* [ed.]. Zurich: Hug Verlag. 77 pp.

**1999**

*Czesław Marek: Komponist, Pianist, Pädagoge.* Winterthur: Amadeus Verlag. 239 pp.

*Räto Tschupp zum 70. Geburtstag* [Festschrift]. Ed. with Martin Germann. Zurich: Hug Verlag. 120 pp.

**2000**

*Richard Wagners Zürcher Jahre. Ein biographischer Index.* Zurich: Hug Verlag. 80 pp.

**2002**

*Minne, Muse und Mäzen. Otto und Mathilde Wesendonck und ihr Zürcher Künstlerzirkel.* Ed. with Axel Langer. Zurich: Museum Rietberg. 187 pp.

**2003**

*Heinrich Schulz-Beuthen (1838-1915).* Zurich: Hug Verlag. 111 pp.

**2005**

*Musik im Exil: Die Schweiz und das Ausland.* Ed. with Antonio Baldassarre. Bern: Peter Lang Verlag. 337 pp.

*Gender and Sexuality in South African Music.* Ed. with Stephanus Muller. Stellenbosch: SUN Press. 97 pp.

**2006**

*A Composer in Africa: Essays on the Life and Work of Stefans Grové.* Ed. with Stephanus Muller. Stellenbosch: Sun Press. 172 pp.

**2007**

*Unsung. South African Jazz musicians under apartheid*. Ed. with Chatradari Devroop. Stellenbosch: SUN Press. 143 pp.

**2009**

*Song in Gold Pavilions. Selected writings by Ronald Stevenson* [ed.]. Stellenbosch: Sun Press. 148 pp.

**2010**

*Marcel H. S. Sulzberger (1876-1941): Ein Schweizer Pionier der Atonalität zwischen Dada und junger Klassizität*. Winterthur: Amadeus Verlag. 124 pp.

**2016**

*Hermann Hesse und Othmar Schoeck: Der Briefwechsel*. Ed. with Martin Germann. Schwyz: Kulturkommission Kanton Schwyz. 135 pp.

**2020**

*Richard Wagner's essays on conducting*. Rochester (NY): University of Rochester Press. 306 pp.

## **Fiction**

**2006**

*Sound Bites*. Johannesburg: Jacana Press. 192 pp.

## **Articles in journals (since 2010)**

**2010**

“Mendelssohn on the Mersey: the lives and work of Jakob Zeugheer”. In *The Musical Times* 151(1912): 25-40.

**2012**

“Upstairs, downstairs: acoustics and tempi in Wagner’s ‘Träume’ and *Siegfried Idyll*”. In *The Musical Times* 153(1918): 7-18.

**2013**

“The many lives of Marcel Sulzberger”. In *The Musical Times* 154(1918): 5-18.

**2016**

“Mad mothers, fractious fathers and fractured cowbells: Richard Strauss reconsidered”, in: *The Musical Times* 157(1934): 19-44.

**2019**

“Leonore, Isolde, Lulu: the strange afterlife of Beethoven’s ‘Immortal Beloved’”, in *The Musical Times* 160(1947): 43-53.

“Manhandling Mahler”, in *Opera* 70(12): 1524-1529.

**2020**

“Wagner, Berlioz and the origins of *Über das Dirigieren*”, in *The Wagner Journal* 14(3): 47-55.

“Lock her up!” [On Beethoven’s *Fidelio*], in *Opera* 71(12): 1415-1420

**2021**

“Bridging the rainbow” [on Richard Wagner and the artist J.M.W. Turner], in *Opera* 72(4): 427-434.

“Richard Wagner and the artist Gustav Gaul. Newly discovered drawings in the Austrian National Library”, in *The Wagner Journal* 15(1): 43-49.

**2022**

“The Other Minna Wagner, Or: When Richard and Minna Can-Canned in Vienna”, in *The Wagner Journal* 16(1) (in press).

## Chapters in books (since 2010)

### 2010

“Composing Oscar: Settings of Wilde for the German stage”. In: *Reception of Oscar Wilde in Europe*, ed. Stefano Evangelista. London/New York: Continuum, 217-228.

### 2013

“Um den Saum von des Meisters Gewand zu berühren: Der Meisterkurs von Ferruccio Busoni 1910 am Konservatorium Basel”. In: *Notenlese. Musikalische Aufführungspraxis des 19. und frühen 20. Jahrhunderts in Basel*. Basel: Schwabe Verlag, 75-85.

### 2019

“Von innen und von aussen: Beethovens neunte Sinfonie und die ‘Wagnersche’ Dirigiertradition”, in Thomas Gartmann & Daniel Allenbach (eds.): *Rund um Beethoven. Interpretationsforschung heute*. Schliengen: Argus, 2019 (*Musikforschung der Hochschule der Künste Bern*, vol. 14), 218-237.

### 2020

“Gender and Sexuality” in Mark Berry & Nicholas Vazsonyi (eds.): *The Cambridge Companion to Wagner’s ‘Der Ring des Nibelungen’*. Cambridge: Cambridge University Press, 232-244.

“Family and upbringing” in Morten Kristiansen and Joseph E. Jones (eds.): *Richard Strauss in Context*. Cambridge: Cambridge University Press, 3-10.

## Book translations

### 2011

Eva Rieger: *Richard Wagner’s Women*. Woodbridge: The Boydell Press. 248 pp.

### 2013

Eva Rieger: *Friedelind Wagner. Richard Wagner’s Rebellious Granddaughter*. Woodbridge: The Boydell Press. 364 pp.

### 2014

Flurina Paravicini, Michael Kunkel, Michel Roth (eds.): *Dieter Roth and Music*. Lucerne: Edition Periferia. Box edition containing 7 titles.

### 2016

Michael Hampe: *The crafty art of opera*. Woodbridge: The Boydell Press. 197 pp.

### 2018

Matthias Schmidt, Andreas Baumgartner (eds.): “*Unser Land*”?/“*Our Land*”? *Lesothos schweizerische Nationalhymne / Lesotho’s Swiss National Anthem*. Basel: Christoph Merian Verlag. 220 pp.

### 2020

Heinz R. Böhme, Gerda Ridler etc. (eds.): *We haven’t seen each other for so long. Art of the Lost Generation. The Böhme Collection*. Munich: Hirmer. 272 pp.

### 2021

Wolfgang Rathert: *Géza Anda. Pianist*. Hofheim: Wolke Verlag. 160 pp.

### 2022

Eva Rieger: *Minna Wagner: A life, with Richard Wagner*. Rochester (NY): University of Rochester Press (in press).

Nicoleta Paraschivescu: *The Partimenti of Giovanni Paisiello. Pedagogy and Practice*. Rochester (NY): University of Rochester Press (in press).

Gerda Ridler: *Isolde Maria Joham*. Munich: Hirmer (in press).