



International Workshop
Women as Patrons

Gender, Patronage, and
Cultural Transfers at the
Turn of 20th Century

Women as Patrons

15–16 November 2019

Workshop Organizers

Dr. Vincenzina C. Ottomano | Universität Bern (Switzerland)

Dr. Maria Cáceres-Piñuel | Madrid Institute for Advanced Study (Spain) / Universität Bern (Switzerland)

The workshop **Women as Patrons** aims to foster an interdisciplinary dialogue about the role of women in the patronage system and in the dissemination and management of music and arts at the turn of the 20th century. Taking into account previous patterns of female patronage throughout history, this workshop seeks to explore the emergence of a highly empowered network of women in various aspects of musical and cultural life during a moment of economic change characterised by the expansion of capitalism and the second wave of colonialism. The goal of this workshop is to define gender patterns in the promotion of music and arts at that time, going beyond individual and local experiences to focus on the networks, transnational exchanges, and cultural transfers operating around those cultural processes.

Workshop Venue

Institut für Musikwissenschaft, Universität Bern
Mittelstrasse 43, CH-3012 Bern
Room 120

Partner & Funders

Stiftung Pro Scientia et Arte
Nachwuchsförderungs-Projektpool der Universität Bern
Philosophisch-historische Fakultät der Universität Bern



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Presentations by

Prof. Dr. Francisco Javier Albo | Georgia State University, Atlanta (USA)

Prof. Dr. Philip Ross Bullock | University of Oxford, Oxford (UK)

Prof. Dr. Teresa Cascudo | Universidad de La Rioja, Logroño (Spain)

Prof. Dr. Annegret Fauser | University of North Carolina at Chapel Hill (USA)

Prof. Dr. Anselm Gerhard | Universität Bern (Switzerland)

Dr. Sabine Hohl | Universität Bern (Switzerland)

Prof. Dr. Sylvia Kahan | City University of New York, New York (USA)

Dr. Ascensión Mazuela-Anguita | Universidad de Granada, Granada (Spain)

Prof. Dr. Jann Pasler | University of California, San Diego (USA)

Dr. Martin Rempe | Universität Konstanz, Konstanz (Germany)

Dr. Victor Strazzeri | Universität Bern (Switzerland)

Participation in the Workshop is free of charge.

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