

tosc@bern.2017 5th July 2017, 19h30, Aula Muesmatt, Gertrud-Woker-Strasse 5, 3012 Bern

The Art of Fortepiano Singing



Leonardo Miucci

Lecture Recital

PROGRAMME

Wolfgang Amadé Mozart Rondeau pour le Forte Piano,
ou Clavecin
[en La mineur K. 511]

Muzio Clementi Batti Batti from Mozart's
Opera of Don Giovanni
Arranged for the Piano Forte
[WO 10]

Wolfgang Amadé Mozart Airs [« Ah! vous dirai-je
Maman »] variée pour le
Clavecin, ou Forte Piano
[K. 265]

Ludwig van Beethoven Sonata quasi una Fantasia
per il Clavicembalo o
Piano-Forte [in do diesis
minore] Opera 27. No 2
(Adagio Sostenuto -
Allegretto - Presto Agitato)

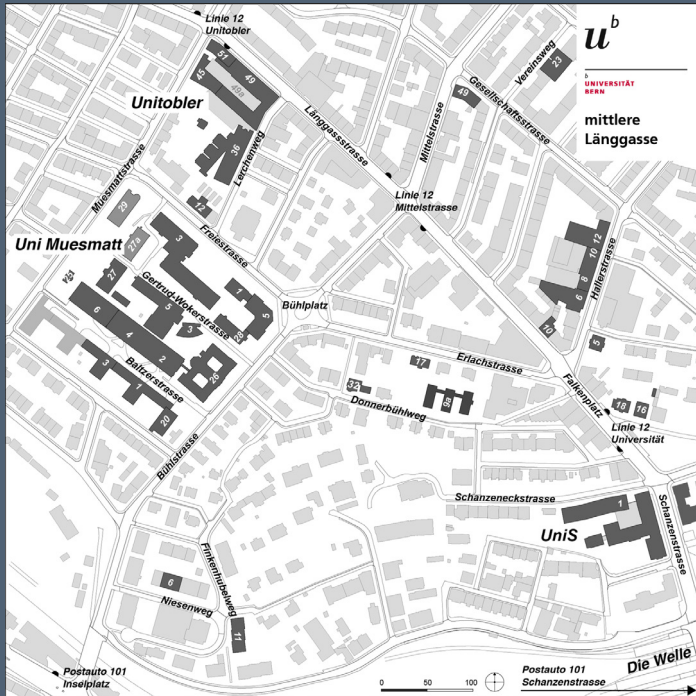
Leonardo Miucci

received the chamber music diploma and the chamber music master's degree (2003 and 2006) at the Perugia Conservatory. In 2011, he obtained his master's degree in fortepiano (studying first with Robert Levin at the Salzburg Mozarteum and then with Bart van Oort at the Royal Conservatory of The Hague, Netherlands). Among others, he played at Ghione Theatre in Rome, after winning the piano competition "Heinrich Neuhaus: Enfant Prodige" in 1995, and in the Wieneraal in Salzburg in 2005. He played several concerts, which were broadcasted live for a number of European radio stations (Radio della Svizzera Italiana, Radio West and others). He regularly plays historical instruments with a repertory dating from the middle of the eighteenth to the middle of the nineteenth century. Recently he has been invited to play on Beethoven's instruments at the Beethoven-Haus Bonn (2015). In 2016, he released the world premiere recording of Johann Nepomuk Hummel's arrangements of Mozart's fortepiano concertos (*Mozart after Mozart*; Dynamic on historical instruments) receiving five stars by several critics and reviews (*Musica*, *Classic Voice*, *Amadeus*, *Gramophone* etc.).

He always bases his musical choices on the results of his intense research. He has dedicated himself to many musicological studies, academic publications and two monographs. His PhD dissertation on philological and performance practice aspects of Beethoven's piano sonatas (University of Bern, 2017) will be published in 2018 by the Beethoven-Haus Bonn. From 2017 to 2020, as part of the Beethoven celebrations, he will be releasing Beethoven's complete oeuvre for fortepiano and orchestra (on historical instruments). In 2017, for Brilliant, he will be releasing a recording of Beethoven's fortepiano quartets WoO 36 while for Dynamic he will be publishing the second issue of *Mozart after Mozart* (with Hummel's arrangements of Mozart's piano concertos K. 491 and 503). - leonardomiucci@gmail.com

Miucci's Fortepiano has been built in Wien by Wilhelm Löschen (1781-1839) between 1812 and 1814. It is equipped with Viennese action and a keyboard range of 6 and half octaves (CC to f^{'''}); it has still one piece of bridge and it comes with 5 pedals. This instrument must had a royal order because Löschen was one of the few builders in Wien provided with the royal patent (the permission to build instruments for the aristocracy and the court). Active in Wien since 1805, he learned the profession at Brodmann's workshop; he was in strict contact with musicians like Beethoven and Schubert and his instruments were renowned and highly appreciated in the German speaking countries.

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