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Opera "Bhekizizwe".

CONFERENCE THE "AFRICAN OPERATIC VOICE"

Opera and Music Theatre in Africa and
the African Diaspora

WHEN:

8th – 10th September 2023

WHERE:

Uni Mittelstrasse
Mittelstrasse 43
3012 Bern
Room 124

REGISTRATION:

Please register (no participation fee) for
the conference by contacting
operaticvoice.musik@unibe.ch.

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**UNIVERSITÄT
BERN**

CONFERENCE THE "AFRICAN OPERATIC VOICE"

Opera and Music Theatre in Africa and the African Diaspora

Opera is a global genre that defines itself through constant reinvention and transformation in new cultural settings. This three-day conference aims to highlight the diversity of opera and musical theatre in a variety of African and African diasporic contexts and to identify some of the paradigm shifts that have taken place and are taking place. The event will focus on three pillars of opera studies, namely „Constructions of National Identities and Nation Building“, „Notions of Genre and Opera Institutions in Africa and its Diaspora“, and „The African Operatic Voice in/and with other Media“. These three pillars will be explored through interdisciplinary papers presented by scholars and practitioners working in the field. Such in-depth interdisciplinary and pan-African discussions are essential for this emerging field of research.

Registration

Please register (no participation fee) for the conference by contacting operaticvoice.musik@unibe.ch and please let us know whether you would like to attend online or on site. If you wish to participate online a link will be sent shortly before the conference starts.

Organisation

The conference is organised by Lena van der Hoven, professor for Music Theatre at the Institute of Musicology at the University of Bern.

Contact

Prof. Dr. Lena van der Hoven
University Bern
lena.vanderhoven@unibe.ch

Location

Uni Mittelstrasse
Mittelstrasse 43
3012 Bern
Room 124

www.musik.unibe.ch



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